



Middlewich Primary School Curriculum Art and Design



Our Art and Design curriculum follows the guidelines and aims of Development Matters for EYFS and the National Curriculum in England for Key Stages 1 and 2.

Lessons aim to engage, inspire and challenge all pupils ensuring that all learners:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Learning across the school is based on the following key strands:

- Studying artists, craft makers and designers and their work
- Developing drawing skills with a range of materials
- Developing art and design techniques
- Studying and using sculpture to express ideas

Curriculum Overview

EYFS	Artist study - Henry Matisse and Piet Mondrian.	Visual elements - colour and line.	Observational drawing and painting.	Sculpture – assembling and modelling.
Year 1	Artist study - Wassily Kandinsky and Henry Moore.	Visual elements - colour, line and shape.	Observational drawing using pencil.	Sculpture - modelling using clay.
Year 2	Artist study - Paul Klee and Andy Goldsworthy.	Visual elements - line, shape, pattern, form, space and texture, tints and shades of colour.	Observational drawing using graded pencils.	Sculpture – assembling using natural materials.
Year 3	Artist study – Georgia O’Keeffe	Perspective and distance. Landscapes using paint.	Portraits using graded pencils.	Sculpture - assembling using paper and card.
Year 4	Artist study – William Grill and Yayoi Kusama.	Perspective and distance Landscapes using pastels.	Observational drawing - proportion and position from different viewpoints.	Sculpture - carving and modelling using clay.
Year 5	Artist study - Antoni Gaudi and Zaha Hadid.	Waterscapes using weaving techniques.	Portraits from a different viewpoint or distance.	Sculpture – casting.
Year 6	Artist study - Lowry, Van Gogh and Hepworth.	Perspective and distance. Landscapes using watercolour techniques.	Portraits to show emotion.	Sculpture – variety of techniques.